

WHY DON'T YOU SPEND THE NIGHT

SD-216

Vocal by Dennis Young – West Covina, California

Based on the song by Ronnie Milsap

OPENER & MIDDLE BREAK:

Sides face, **grand square**. How did it get so late, where did the night go to? Strange how it slips away when I'm with you. **Allemande left** and **weave**. I know it's almost two, I know you should leave but wait. **(Promenade)** I've thought it over, there's something I gotta say.

FIGURE (Twice for heads, twice for sides):

Heads (sides) square thru, find the corner lady **dosado**. **Touch a quarter**, then **scoot back** there my friend, **boys run**, and do **a right and left thru**. Ladies lead **dixie style to a wave**, **boys cross fold**. **Swing** the corner lady, **promenade**. Oh, come on now, why don't you spend the night.

Alternate lyrics for middle break:

Maybe I spoke too soon, maybe my timings wrong, maybe it's something I shouldn't have said at all. **Allemande left** and **weave**. But when I look in your eyes, I feel like were almost one. **(Promenade)** Ah, something tells me the night only just begun.

CLOSER (key change):

Sides face **grand square**. Why don't you spend the night, somehow it seems so right. Why does it have to end so soon, please stay 'till the mornin' light. **Allemande left** and **weave**. It's such a long way home, and you'd only be alone, **(Promenade)** Oh, come on now, why don't you spend the night.

Arrangement and Keyboards by Pat Carnathan

Backup vocals by Vic Kaaria

Recorded at Starship Studios - 2124 W 24th St., Los Angeles, California, 90018