

BIG WHEELS IN THE MOONLIGHT

SD-229

Based on the Song by Dan Seals
Vocal by Pat Carnathan – Menifee, CA

OPENER:

Circle left. I came from a town that was so small, it you looked both ways, you could see it all. **Left allemande, Dosado, left allemande** then you **weave the ring.**
I'd stand around by the caution light, and watch the big trucks rollin' by.
To me it was a beautiful sight, big wheels in the moonlight.

FIGURE: - (Twice for heads, twice for sides)

Heads (sides) square thru four hands you know. All the way and do a **Dosado. Swing thru, boys** you will trade, **boys run, bend the line** and then **star thru. Dive thru, square thru** it's **three hands, swing** your corner lady **promenade.**
To me, it was a beautiful sight, big wheels in the moonlight.

MIDDLE BREAK & CLOSER:

Sides Face Grand Square. And I want to put my life on the centerline. And I want to see the world before I die. Do an **allemande left, weave the ring.** And I know that there's a peace I'll never find, 'cause those big old wheels keep rollin' through my mind.

TAG:

Those big old wheels keep rollin' through my mind.

*Recorded at Falcon Studios - Anaheim, California
Keyboards and arrangement by Pat Carnathan
Guitars and backup vocals by Jim MacDonald*

Use these lyrics during the Opener:

I came from a town that was so small, it you looked both ways, you could see it all. All I wanted was some way out; every evening I'd slip into town. I'd stand around by the caution light, and watch the big trucks rollin' by. ****To me it was a beautiful sight, big wheels in the moonlight.**

**** I fell asleep most every night dreamin' 'bout big wheels in the moonlight.**

Use these lyrics during the Middle Break and Closer:

And I want to put my life on the centerline. And I want to see the world before I die. And I know that there's a peace I'll never find, 'cause those big old wheels keep rollin' through my mind.