

FOR A CHANGE

SD—235

Vocal by Vic Kaaria – Redlands, California

Based on the song by Neal McCoy

Range

A4 (A below Middle C)

C5 (C above Middle C)

Tempo – 128 BPM

OPENER & MIDDLE BREAK:

Circle left *Seems like all my life, I've never been satisfied. Ain't nothin' I ain't tried, takin' every kind of ride; **allemande left** your corner, **dosado** your own, **left allemande** and **weave the ring**. **Been close a time or two, to seein' that dream come true. **Swing** your partner girl, **promenade** that world. 'Cause pretty soon I knew I'd be lookin' for a change.

Alternative Lyrics:

*Oh girl I must confess, I live for your caress. Every single time we kiss, I know that I've been blessed.

**Goodbye old wanderlust, I've been blue long enough. Those times they sure were tough; things sure are lookin' up, ever since I found your love, I ain't lookin' for a change.

FIGURE:

Heads (sides) promenade half way around, walk in to the middle **square thru** four go all the way and a **right and left thru**, **veer left** and **ferris wheel** you better **square thru three** hands around I say **swing** my corner and all **promenade**. Well I'm a happy man, for a change.

CLOSER:

Sides face, **grand square**. For a change I can see a little sunlight shining through the pouring rain. I swear it's gettin' a little brighter every time you call my name. **Allemande left** and **weave**. You know I could get used to this, but right now it still feels strange. To be a happy man, Talkin' 'bout a happy man, **Swing** her boys I'm a happy man, for a change.

Music & Arrangement by Pat Carnathan

Guitars by Jim McDonald

Recorded at Falcon Recordings - Anaheim, California