

YOU BETTER THINK TWICE

SD-240

Vocal by Michael Kellogg – Northridge, California

Based on the song by Vince Gill

Range

Low = Middle C

High = D5 (2 D's above Middic C)

128 Beats Per Minute

OPENER & MIDDLE BREAK:

Circle left. I know it ain't none of my business when it comes to the affairs of your heart. You **walk around your corner** and you **seesaw** your girl. **Allemande** I'm gonna **weave the ring**. And you better think twice, (*you better think twice*), before you roll the dice, (*before you roll the dice*). You better think twice before you give your heart away.

FIGURE (twice for heads, twice for sides):

Heads (sides) square thru and get me four hands. 'Round the corner, you **dosado**. **Swing thru** tonight and then the **boy run** right, you **half tag walk and dodge** and a **partner trade**, **pass the ocean** here **recycle** around **swing** the **corner** girl and you **promenade** the town. You better think twice before you give your heart away.

CLOSER:

Four ladies promenade in the middle of the ring. Come back, **swing** your man. You Join hands **circle to the left** around and around. **Allemande**, come on and **weave the ring**. And you better think twice, (*you better think twice*), before you roll the dice, (*before you roll the dice*). You better think twice before you give your heart away.

TAG:

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Keyboards and Arrangement by Pat Carnathan
Acoustic and Electric Guitars by Jim MacDonald
Background Vocals by Michael Kellogg & Vic Kaaria
Recorded at Falcon Recordings - Anaheim, California

Use these lyrics during the Opener:

I know it ain't none of my business when it comes to the affairs of your heart. It's really hard for me to say this, but your trouble's getting' ready to start. But you better think twice, (*you better think twice*), before you roll the dice, (*before you roll the dice*). You better think twice before you give your heart away.

Use these lyrics during the Middle Break:

Well, I've heard you say how much you love him. And you think someday you'll be his bride. Baby, you just can't trust him; 'cause I've known the boy all my life. So you better think twice...

Use these lyrics during the Closer:

You really must think I'm somethin'; talkin' trash about my best friend. I just hate to see you wind up with nothin' 'cause you're way too good for him. So you better think twice...