SOMETHING STUPID
SD-243
Vocal by Tim Pepper – Redlands, California
Based on the song by The Mavericks

Range   126 Beats Per Minute

Low = G#3(G# below Middle C)

High = D#5 (2 D#'s above Middle C)

OPENER & CLOSER:
Sides face **grand square**. * I know I'd stand in line until you think you have the time to spend an evening with me. And if we go someplace to dance I know that there's a chance you won't be leaving with me. **Allemande** and **weave.** **And afterwards we'd drop into a quiet little place and have a drink or two. And then I'd go and spoil it all by saying something stupid like, "I love you".

Alternate lyrics for closer:
*I practice every day to find some clever lines to say to make the meaning come true. But then I think I'll wait until the evening gets late and I'm alone with you.
**The time is right, your perfume fills my head, the stars get red and oh, the night's so blue.

FIGURE (twice for heads, twice for sides):
Heads (sides) square thru four hands around and then you **dosado**. **Swing thru, boys trade, boy run right, bend the line. Boy walk - girl dodge. Hinge, fan the top, slide thru, swing** your corner and all **promenade**. And then I'd go and spoil it all by saying something stupid like, "I love you".

MIDDLE BREAK:
Four ladies chain, turn the girl. **Rollaway** and **circle left. Four ladies rollaway; circle. Allemande** and **weave**. I can see it in your eyes that you despise the same old lies you heard the night before. And though it's just a line to you from me it's true and never seemed so right before.

TAG:
And then I'd go and spoil it all by saying something stupid like, "I love you".

Arrangement & Keyboards by Pat Carnathan
Steel - Jay Leach   Guitars - Jim MacDonald
Harmony Vocal - Vic Kaaria
Recorded at Falcon Recordings - Anaheim, California