

I THINK ABOUT IT ALL THE TIME

SD-244

Vocal by Dennis Young – Corona, California

Based on the song by John Berry

Range

Low = D4 (D Above Middle C)

High = D5 (2 D's above Middle C)

128 Beats Per Minute

OPENER & MIDDLE BREAK:

Circle left. *The way you laugh, the way you cry. The way that you smile without meaning to.

Left allemande, dosado. Left allemande that corner **weave the ring.** **The day we met, the dress you wore; you didn't know I was watching you. I'd seen your face somewhere before, and I think about if all the time.

Alternate Lyrics for Middle Break:

*You're not a thought that comes and goes. You're more than a dream or a fantasy

**The way you laugh the way you cry. The way that you smile without meaning to. I'm just a man; I can't deny I think about it all the time.

FIGURE (Twice for heads, twice for sides):

Heads (sides) you **promenade** a **halfway** and go. Walk in and **square thru** four hands you know. Go all the way and do the **right and left thru, veer left** and now you **ferris wheel** you do. Centers **square thru three** hands and then, **swing** your girl and you **promenade.** I'm just a man, I can't deny; I think about it all the time.

CLOSER:

Sides face grand square. This wasn't supposed to happen to me; I'm used to how it used to be. It's not like I've got nothing to do, but I can't keep my mind off you. **Four ladies chain,** you chain them back home and then **promenade.** I'm just a man, I can't deny; I think about it all the time.

TAG:

I'm just a man, I can't deny. I think about it all the time.

Arrangement & Keyboards - Pat Carnathan

Guitars - Jim MacDonald

Recorded at Falcon Recordings - Anaheim, California