

THAT GIRL'S BEEN SPYIN' ON ME

SD245

Vocal by Mike Seastrom – Thousand Oaks, California (courtesy of Rhythm Records)

Based on the song by Billy Dean

Range
Low = C4 (Middle C)
High = D#5 (2 D#'s above Middle C)

Tempo: 128 Beats Per Minute

OPENER:

Sides face, **grand square**. How does she know what makes me laugh? Yes, and how does she know where to scratch my back? **Four ladies promenade** inside the ring one time around, **swing** and **promenade** around you see. Well I swear, that girl's been spyin' on me.

FIGURE (twice for heads, twice for sides):

Heads (sides) square thru take me four hands around you know. **dosado** your corner girl. **Swing thru** tonight, **boys you trade, boy run** right and **bend the line** and a **right and left thru** you turn and **pass the ocean, scoot back** and then **swing** that girl **promenade** 'round you see. Cause I swear that girl's been spyin on me.

MIDDLE BREAK & CLOSER:

Sides face **grand square**. She's been usin' information I had locked up deep inside. To be the perfect woman I've been lookin' for (all my life) **four ladies promenade** inside the ring one time around, **swing** and **promenade** around you see. Oh I know, yeah, that little lady, you know she's been spyin' on me.

TAG:

That girl's been spyin' on me.

Keyboards & Arrangement by Pat Carnathan

Acoustic & Electric Guitars by Jim MacDonald

Fiddle by Evan Marshall

Recorded at Falcon Recordings - Anaheim, California

Use these lyrics during the Opener:

How does she know what makes me laugh? Yes, and how does she know where to scratch my back? How did she figure me out so easily? Well, I swear that girl's been spyin' on me.

Use these lyrics during the Middle Break & Closer:

She's been usin' information I had locked up deep inside. To be the perfect woman I've been lookin' for all my life. Maybe we're just two people meant to be. Either that, or that girl's been spyin' on me.