

# Follow Me

SD-308

Vocal by Charlie Robertson – Corona, CA

Based on the song by Uncle Kracker

Range

126 Beats Per Minute

Low = C4 (Middle C)

High = D5 (2<sup>nd</sup> D above Middle C)

## Intro:

**(Circle left)** You don't know how you met me; you don't know why you can't turn around and say goodbye. **Men star by the right** hand, you roll it and then you do a **allemande left** with the corner, **weave** the ring. (I'm singin') Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Figures (Twice for heads, twice for sides):

**Heads square thru** and count 'em four hands go, find the corner baby, do a **dosado**. **Touch ¼**, **centers trade** and then **swing thru**. New **centers run** to the right. **Tag the line** all the way through. **Leaders U-Turn Back** and the **corner swing**, swing that lady **promenade** I sing. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Middle Break:

**(Circle left)** I'm not worried 'bout the ring you wear 'cause as long as no one knows nobody can care. **Men star by the right** hand, you roll it and then you do a **allemande left** with the corner, **weave** the ring. (I'm singin') Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Closer:

**Sides face grand square**. Won't give you money I can't give you the sky. You're better off if you don't ask why. I'm not the reason that you go astray. We'll be all right, **allemande left weave the ring**. Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Tag:

You don't know how you met me; you don't know why you can't turn around and say goodbye.

## Use these lyrics during the Intro:

You don't know how you met me; you don't know why you can't turn around and say goodbye. All you know is when I'm with you I make you free and swim through our veins like a fish in the sea. (I'm singin') Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Use these lyrics during the Middle Break:

I'm not worried 'bout the ring you wear 'cause as long as no one knows nobody can care. You're feelin' guilty and I'm well aware; but you don't look ashamed and baby, I'm not scared. (I'm singin') Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

## Use these lyrics during the Closer:

I won't give you money I can't give you the sky. You're better off if you don't ask why. I'm not the reason that you go astray and we'll be all right if you don't ask me to stay. Follow me, everything is all right. I'll be the one to tuck you in at night. (And if you) wanna leave I can guarantee you'll never find nobody else like me.

Arrangement and Keyboards by Pat Carnathan  
Guitars – Jim MacDonald Backup Vocals – Andy Allemao  
Recorded at The Bedroom Studios – San Diego, CA  
And  
Jimmy Mac Productions – Ventura, CA