

# ON BROADWAY

SD-329

Vocal by Pat Carnathan - Menifee, CA

Based on the song by George Benson

Words and Music by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller

Range

128 Beats Per Minute

Low = A4 (A below Middle C)

High = E<sup>b</sup>5 (2<sup>nd</sup> E<sup>b</sup> above Middle C)

## Opener:

**Circle left.** They say the neon lights are bright on Broadway. **Men star** right roll it one time tonight, **left allemande** and **weave the ring.** But when you're walkin' down that street and you ain't had enough to eat the glitter rubs right off and you're nowhere.

## Figures (Twice for the heads, twice for the sides):

**Heads square thru** take it four hands round the ring. **Slide thru and roll.** **Fan the top** you know, **recycle** round, **pass the ocean.** **Boy run** around that girl. **Bend the line** and **square thru three,** **swing** your girl and all **promenade.** And I won't quit 'til I'm a star on Broadway.

## Middle Break:

**Circle left.** They say the women treat you fine on Broadway. **Men star** right roll it one time tonight, **left allemande** and **weave the ring.** 'Cause how you gonna make some time when all you got is one thin dime? And one thin dime won't even shine your shoes

## Closer:

**Four ladies promenade** go girls inside the ring. Get back and swing; everybody swing. C'mon join hands **circle to the left** walkin', talkin' 'round the ring you know. **Allemande left** and **weave** the ring. But they're dead wrong, I know they are 'cause I can play this here guitar. And I won't quit till I'm a star on Broadway

## Tag:

On Broadway

*Arrangement and Keyboards by Pat Carnathan*

*Guitars by Jim MacDonald*

*Drums by Ty Barnes*

*Recorded at Jimmy Mac Productions – Ventura, CA*

*and*

*The Bedroom Studios – Menifee, CA*