

ON BROADWAY

SD-329

Vocal by Pat Carnathan - Menifee, CA

Based on the song by George Benson

Words and Music by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller

Range

128 Beats Per Minute

Low = A4 (A below Middle C)

High = E^b5 (2nd E^b above Middle C)

Opener:

Circle left. They say the neon lights are bright on Broadway. **Men star** right roll it one time tonight, **left allemande** and **weave the ring.** But when you're walkin' down that street and you ain't had enough to eat the glitter rubs right off and you're nowhere.

Figures (Twice for the heads, twice for the sides):

Heads square thru take it four hands round the ring. **Slide thru and roll.** **Fan the top** you know, **recycle** round, **pass the ocean.** **Boy run** around that girl. **Bend the line** and **square thru three,** **swing** your girl and all **promenade.** And I won't quit 'til I'm a star on Broadway.

Middle Break:

Circle left. They say the women treat you fine on Broadway. **Men star** right roll it one time tonight, **left allemande** and **weave the ring.** 'Cause how you gonna make some time when all you got is one thin dime? And one thin dime won't even shine your shoes

Closer:

Four ladies promenade go girls inside the ring. Get back and swing; everybody swing. C'mon join hands **circle to the left** walkin', talkin' 'round the ring you know. **Allemande left** and **weave** the ring. But they're dead wrong, I know they are 'cause I can play this here guitar. And I won't quit till I'm a star on Broadway

Tag:

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Arrangement and Keyboards by Pat Carnathan

Guitars by Jim MacDonald

Drums by Ty Barnes

Recorded at Jimmy Mac Productions – Ventura, CA

and

The Bedroom Studios – Menifee, CA